

*The*  
BATTLE OF PRAGUE,

a favorite

SONATA,

for the

PIANO FORTE,

BY

KOTZWARA.

Ent. Sta. Hall.

Pr. 2 -

*London.*

*G. Walker & Son, 17, St. John's Square.*

# BATTLE OF PRAGUE.

1

SLOW  
MARCH.

The first section of the march is a slow march in 2/4 time, written in B-flat major. It consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system returns to piano (*p*) and includes a triplet of eighth notes marked with a '3'.

Word of Command.

LARGO.

The 'Word of Command' section is marked LARGO and is in 2/4 time. It features piano accompaniment with alternating piano (*p*) and forte (*f*) dynamics. The section concludes with a double bar line and the instruction 'First Signal Cannon'.

The Bugle Horn Call for the Cavalry.

The Bugle Horn Call for the Cavalry is a single melodic line in 2/4 time, written in B-flat major. It consists of a series of eighth and sixteenth notes.

The Trumpet Call.

Answer to the 1st  
Signal Cannon.

The Trumpet Call and its answer to the first signal cannon are two melodic lines in 2/4 time, written in B-flat major. The first line is the Trumpet Call, and the second line is the answer to the first signal cannon.

Cannon.

Cannon.

Cannon.

The Cannon section consists of three short melodic lines in 2/4 time, written in B-flat major. Each line is marked with fortissimo (*ff*) and includes a triplet of eighth notes marked with a '3'.

*The Attack.*

*Prussians and Imperialists.*

ALLEGRO.

*Cannon.*

*Cannon.*

*Cannon.*

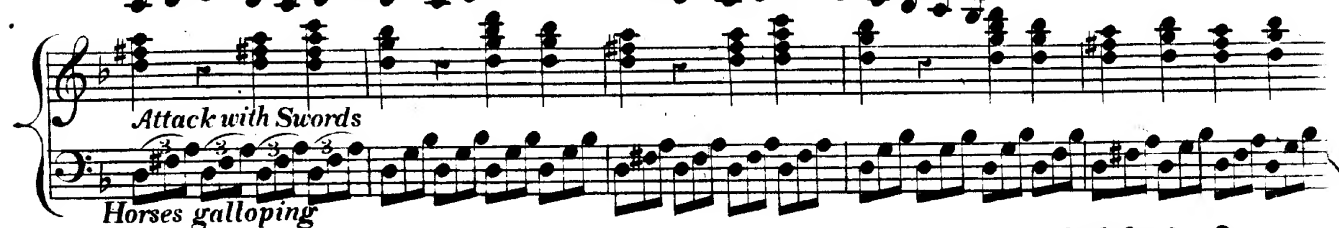
*Cannon.*

*Tremendo.*

*Flying Bullets.*

*of Prague.*

This musical score is written for Kettle Drums and Trumpets. It consists of seven systems of staves. The first six systems are grand staves, each with a treble and bass clef. The seventh system is split into two staves, with the top staff labeled 'Trumpets' and the bottom staff labeled 'Kettle Drums'. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'L' (piano) at the beginning of the first system, 'f' (forte) at the beginning of the second system, and 'R' (ritardando) at the beginning of the third, fourth, fifth, and sixth systems. The score ends with a double bar line.



This page of musical notation consists of eight systems of staves. The first seven systems are piano accompaniment, featuring a complex, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand. The key signature is one flat (B-flat). The eighth system is a single melodic line for the *Trumpet of Recall.* The ninth system is a single melodic line for the *Cannon.* The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Trumpet of Recall.*

*Cannon.*

*Cries of the Wounded.*

GRAVE

Two staves of music in a key of three flats (E-flat major/C minor) and common time. The tempo is marked 'GRAVE'. The first staff begins with a *pp* (pianissimo) dynamic. The music features a series of triplet chords in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a final chord.

*The Trumpet of Victory.*

Two staves of music in a key of three flats and common time. The melody in the right hand consists of a series of eighth-note triplets. The left hand provides a simple harmonic accompaniment. The piece ends with a double bar line.

*God save the King.*CON  
SPIRITO.

Two staves of music in a key of three flats and 3/4 time. The tempo is marked 'CON SPIRITO.' and the dynamic is *ff* (fortissimo). The music is characterized by a strong, rhythmic accompaniment in the left hand and a melody in the right hand. The piece concludes with a final chord.

*Turkish March.*QUICK  
STEP.

Two staves of music in a key of three flats and 2/4 time. The tempo is marked 'QUICK STEP.' The music is a lively march featuring a driving eighth-note accompaniment in the left hand and a melody in the right hand. The piece ends with a *fine* marking.







Go to bed Tom. *Tempo Primo.*

The musical score is written for piano and features a variety of musical notations. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Tempo Primo.' and the initial mood is 'Andante'. The score includes dynamic markings such as 'f' (forte), 'Cres.' (crescendo), 'p' (piano), 'pp' (pianissimo), and 'ff' (fortissimo). There are also markings for 'AIR.' and 'CODA.'. The piece concludes with a 'fine.' marking. The notation includes treble and bass staves, with various note values, rests, and articulation marks like 'h.' (half note) and 'hr.' (half rest).

*Andante* *f* *Cres.*

*AIR.* *p*

*CODA.* *p* *pp*

*Cres.* *f* *ff* *fine.*